

# Jake Beckman

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## EDUCATION:

**Rhode Island School of Design**, Providence, RI  
Master of Fine Arts with Honors – Sculpture, 2011

**Swarthmore College**, Swarthmore, PA  
Bachelor of Arts – Art, 2005

**Studio Arts Center International**, Florence, Italy. Spring 2003

**Brown University, Sheridan Center for Teaching and Learning**, Providence, RI  
Teaching Certificate, 2011

## SOLO EXHIBITIONS:

- 2011 *Jake Beckman: Recent Work*, Feick Arts Center, Green Mountain College, Poultney, Vermont.
- 2010 *Salt of the Earth*, Black Sheep Project Space. Providence, Rhode Island.
- 2009 *Embodied*, The Sculpture Center, Cleveland, Ohio.
- 2005 *Unseen*, Cleveland Public Art, Cleveland, Ohio.

## GROUP EXHIBITIONS:

- 2012 *Faculty Exhibition*, Philadelphia Community College. Philadelphia, Pennsylvania.
- 2012 *Stirring the Waters, Between Two Bodies*, Boston Sculptors Gallery. Boston, Massachusetts.
- 2011 *New Contemporaries*, invitational exhibition, Gelman Gallery, RISD Art Museum. Providence, Rhode Island.
- 2011 *Rapture-Proof*, 25CPW Gallery. New York, New York.
- 2011 *RISD Graduate Selections Show*, invitational exhibition, Sol Koffler Gallery. Providence, Rhode Island.
- 2011 *RISD Master's Thesis Exhibition*, Rhode Island Convention Center. Providence, Rhode Island.
- 2010 *RISD Sculpture Department Biennial*, Sol Koffler Gallery. Providence, Rhode Island.
- 2010 *America, America*, juried exhibition, Gelman Gallery, RISD Art Museum. Providence, Rhode Island.
- 2010 *Boston Young Contemporaries*, juried exhibition. 808 Gallery, Boston University. Boston, Massachusetts.
- 2010 *Working Drawing*, Arts Council of Greater New Haven Gallery, New Haven, Connecticut.
- 2009 *5th Annual "19" Invitational Exhibition*, Asterisk Gallery, Cleveland, Ohio.
- 2008 *Living in Your Imagination*, curated by William Busta, Spaces Gallery, Cleveland, Ohio.
- 2007 *On a Pedestal and off the Wall*, juried exhibition, curated by Don Harvey, The Sculpture Center, Cleveland, Ohio.
- 2007 *The 60 Second Southern Video Festival*, Fugitive Art Center, Pegram, Tennessee.
- 2007 *Art in Fact*, curated by Kristin Rogers, Progressive Insurance Campus, Mayfield Village, Ohio.
- 2007 *Spacelab Installation*, Spaces Gallery, Cleveland, Ohio.
- 2006 *After Hours*, Coffee House Gallery, The Cleveland Institute of Art, Cleveland, Ohio.
- 2006 *Indelible Marks*, curated by Abe Olvido, The Galleria at Lakeview, Cleveland, Ohio.
- 2006 *Street Repairs*, curated by Don Harvey, Spaces Gallery, Cleveland Ohio.
- 2006 *In/Between*, Gordon Collins Bostwick, Cleveland, Ohio.
- 2005 *Thesis Exhibition*, List Gallery, Swarthmore College, Pennsylvania.
- 2003 *Student Exhibition*, Studio Art Centers International, Florence, Italy.
- 2002 *Student Exhibition*, Swarthmore College, Swarthmore, Pennsylvania.
- 2000 *20<sup>th</sup> Annual Cuyahoga County Scholastic Art Awards Exhibition*, Cleveland Institute of Art, Cleveland, Ohio.
- 1999 *19<sup>th</sup> Annual Cuyahoga County Scholastic Art Awards Exhibition*, Cleveland Institute of Art, Cleveland, Ohio.

## UNSANCTIONED EXHIBITIONS:

Outdoor Installations, Swarthmore College Campus, Fall 2001 to Spring 2005.

## TEACHING EXPERIENCE:

### **COMMUNITY COLLEGE OF PHILADELPHIA – Philadelphia, PA:**

“3D-Design.” Adjunct Instructor. Studio-based course exploring the fundamentals of 3d design. Fall 2012.

“Introduction to Ceramics.” Adjunct Instructor. Studio course exploring the fundamentals of ceramics. Spring 2013.

### **SWARTHMORE COLLEGE – Swarthmore, PA:**

“Foundations Drawing.” Visiting Assistant Professor. Spring 2013.

“Container as Architecture.” Visiting Assistant Professor. A studio-based ceramic sculpture course investigating the history, structure and purpose of container-based forms. Spring 2013.

“Art in Public.” Visiting Assistant Professor. A studio-based course exploring the process of designing, proposing and constructing art in public spaces. Spring 2012.

### **RHODE ISLAND SCHOOL OF DESIGN – Providence, RI:**

“Constructing the Infinite: Sight, Sound and Substance.” Instructor. Designed and co-taught an introductory sculpture studio course focusing on the ways scientific research can interface with one’s sculptural practice. Winter term, 2011.

“Sophomore Major Sculpture Studio,” Teaching Assistant, Fall 2010. Professors Lee Boroson and Ellen Driscoll.

“Senior Major Sculpture Studio,” Teaching Assistant, Spring 2010. Professors Lauren Kalman and Ellen Driscoll.

### **THE CLEVELAND INSTITUTE OF ART – Cleveland, OH:**

**Technical Associate, Department of Sculpture.** Operated and maintained the sculpture department woodshop, metal shop, and foundry. Managed student employees and taught material and safety lessons. Fall 2005- Spring 2007. Professors Amie McNeel, Charles Tucker, Nathaniel Parsons.

## PUBLIC ART:

*SEPTA Arts in Transit Finalist, 33<sup>rd</sup> and Dauphin Street (2012)*, Philadelphia, Pennsylvania.

*Vessel for Tomorrow’s Flood (2011)* Green Mountain State College, Poultney, Vermont.

*Rotaflora (2010)* Morgana Run Bicycle Trailhead, Slavic Village Development Corporation, Cleveland, Ohio.

*Flow of Time (clock) (2004)* Swarthmore College, Swarthmore, Pennsylvania.

*Adirondack Chair (2002)* Swarthmore College, Swarthmore, Pennsylvania.

## VISITING ARTIST AND PUBLIC-SPEAKING ENGAGEMENTS:

Visiting Artist Lecture and Studio Visits with Graduate Students. University of Nebraska- Lincoln. Lincoln, Nebraska. July, 2012. Professor Mo Neal.

Visiting Artist: Lecture, 9-day-long Public Art Design/Build Workshop, and Studio Visits. Green Mountain College. Poultney, Vermont. November 2011. Professor Jessica Cuni.

Visiting Artist Lecture and Studio Visits with Senior Art Majors. Swarthmore College. Swarthmore, Pennsylvania. November 2010. Professors Logan Grider and Randall Exon.

Visiting Artist at the Boys and Girls Club of Cleveland. Led an afternoon studio workshop for 9 to 15 year old students. Using simple materials, students created imaginary buildings for their neighborhoods. Cleveland, Ohio. March 2009.

Presenter, “From the Studio to the Streets,” Cleveland Public Art Workshop Series, Cleveland, Ohio, June 2006.

Visiting Artist Lecture and Studio Visits with A Public Art Class. Bowling Green State University. Bowling Green, Ohio. November, 2005. Professor Greg Mueller

## RESIDENCIES:

*Spaces World Artist Program-* Cleveland, Ohio, Summer 2014.

*Bemis Center for Contemporary Arts-* Omaha, Nebraska, Summer 2012.

*Vermont Studio Center-* Johnson. Vermont, June, 2010.

## AWARDS AND HONORS:

- 2010 Trails and the Arts Award for *Rotaflora*, The American Trail Association.
- 2010 S.L.Y. Herman Scholarship, The Rhode Island School of Design.
- 2005 Dean's Award, Swarthmore College.
- 2004 Dean's Award, Swarthmore College.
- 2003 Awarded the commission for the 100<sup>th</sup> anniversary of the Daniel Burnham Group Plan for the City of Cleveland Mall B Installation Competition. (Project was never fully realized)
- 2003 Katharine Scherman Scholarship for the Arts and Humanities. Swarthmore College.
- 2000 Silver key and Two Places, ceramics. 20<sup>th</sup> Cuyahoga County Scholastic Art Exhibition, CIA, Cleveland, Ohio.
- 1999 Silver key and Two Places, ceramics. 19<sup>th</sup> Cuyahoga County Scholastic Art Exhibition, CIA, Cleveland, Ohio.
- 1998 Certificate of Recognition, ceramics. Ohio Governor's Youth Art Exhibition.

## PRESS:

- Color Pulse 2012* Interview with *Nuance Magazine*, Benjamin Moore & Co. Vol. 4 No. 2 2012, Pgs. 54-61.
- Max Utter, Douglas. Review of "Embodied." *Sculpture Magazine*, Vol. 29. No. 1 Jan/Feb 2010.
- Litt, Steven. "Jake Beckman Transforms the Sculpture Center." *The Cleveland Plain Dealer*, April 1, 2009.
- Max Utter, Douglas. "Off Their Pedestals." *The Cleveland Free Times*, April 11, 2007.
- Tranberg, Dan. "Sculpture Reveals Secret Interior." *The Cleveland Plain Dealer*, January 26, 2007.
- Max Utter, Douglas. "Not So Mean Streets; Spaces Hits the Road." *The Cleveland Free Times*, September 20, 2006.
- Wheatt, Dalia. "Art Breaker." *Cleveland Magazine*, February, 2004.
- Bly, Liz. "Dragging the Line." *The Cleveland Free Times*, November 12, 2003.
- Louderback, Joseph. "For Swarthmore Sculptor, the Campus is his Canvas." *Delaware County Daily Times*, April 14, 2002.
- Assorted Development and Alumni Publications, Swarthmore College, Pennsylvania, Fall 2001-Present.

## COLLECTIONS:

- Amor Perdido 7, 9, 13, and 14 (2005)* The Progressive Corporation, Mayfield Village, Ohio.

## PROFESSIONAL AFFILIATIONS:

- Philadelphia Sculptors*

## PROFESSIONAL EXPERIENCE:

- House Calls and Associates Contracting.** Electrician's assistant and carpenter. Cleveland, Ohio. January 2009- July 2009.
- Philipp Haemmerle Design Studio.** Freelance Set Production Assistant. Fabricated, transported and installed various fashion related sets. New York, New York. November 2007- June 2008.
- Rockwell Architecture.** Freelance Fabricator. Designed, built and consulted on several projects, including custom wood ceiling panels. New York, New York. January 2008 – June 2008.
- Master Planning Team for 120<sup>th</sup> Street Rapid Transit Station.** Public Art Consultant. Worked with a team of architects, designers and engineers to perform site analyses and planning recommendations for a transit station. Created the public art master plan for the site. Cleveland, Ohio. January 2007- Jan. 2008.
- Department of Facilities Management, Swarthmore College, Swarthmore, Pennsylvania.** Assistant to the project manager of a \$14 million campus renovation project. Planned, coordinated, and executed various related projects. Assisted with construction scheduling, design decisions, and contractor issues. August 2004- June 2005.
- Bolinger Atelier (formerly AZ Bronze Atelier), Tempe, Arizona.** Full Time Foundry Worker. Summer 2002.
- Case Western Reserve University School of Medicine, Cleveland, Ohio.** Full time researcher in a yeast genetics lab. Summer 2000 and Summer 2001.